MOBILE SUIT GUNDAM DREW TOGETHER PEOPLE WHO ALL FELT THAT THE AGE OF INNOVATION WAS CLOSE AT HAND...
TOMINO, YASUHIKO AND OKAWARA HARDLY NEEDS MENTIONING...
MANY OTHERS LET THEIR TALENTS BLOOM...
1978, A CERTAIN METRO-POLITAN STUDIO.
しなのプロ
HEY!! WHO DID THIS!!?
WHO THE HELL DID THE IN-BETWEENS ON THIS!!?
THE IN-BETWEENS FOR "HAWK OF THE GRAND PRIX" NEEDS TO BE DONE TODAY!!
THAT WOULD BE ME...
THIS MAN WAS ONE OF THEM...

この物語はフィクションです。実在の人物・団体名とは関係ございません。

IS THERE SOMEKIND OF PROBLEM WITH MY IN-BETWEENS...?
YOU AGAIN...!!
LISTEN, THIS IS A REALLY SIMPLE SCENE... ALL THE KEY HAS TO DO IS FALL TO THE GROUND...!!
SPLIT IT SIMPLY BETWEEN FIRST AND LAST!!
THAT'S ALL YOU HAVE TO DO!!
YOU REALIZE THIS IS EARTH RIGHT...?
WHAT?

YOU GET THE DISTANCE A FALLING BODY TRAVELS WITH Y=½GT2..
さらさら
ONE FRAME IS ABOUT 1/24 OF A SECOND, OR APPROX. 0.04167 SECONDS. THIS IS "T".
UGH...
THE DISTANCE WANTED IN BETWEEN CAN BE COVERED IN TWO SHEETS...
THE LEFT OVER SHEET CAN BE USED FOR THE KEY BOUNCING...
LIKE THIS THE REALITY OF THE SCENE INCREASES EXCEPTIONALLY.
THE END. FIVE CELLS WERE USED. THE COST IS THE SAME.
WHAT IS THE PROBLEM?

WOW, HE'S RIGHT! THIS LOOKS MORE REAL!
SSH!
......
ITANO... I'M NOT SAYING YOU'RE WRONG...
I'M SAYING IT'S TOO COMPLICATED...
IT'S MORE EFFICIENT TO USE SIMPLE WORK TO FILL OUT KEY ANIMATION...
OR YOU WOULDN'T BE ABLE TO SURVIVE ON THE ALREADY LOW PAY YOU GET FOR IN-BETWEENS...
YOU'RE ABOUT THE ONLY ONE WHO'D BOTHER THAT MUCH WITH SUCH A BORING SCENE...

ITANO ICHIROU HAD DOUBTS REGARDING TRADITIONAL ANIME PRESENTATION...
"WHY MUST EVERYONE AVERT THEIR EYES FROM REALITY?"
AT THE TIME, NOT MANY PAID ANY ATTENTION TO THE SIMPLE MOVEMENTS OF OBJECTS...
A NEW ANIME...?

YEAH, AT THE COMPANY I'M WORKING AT RIGHT NOW. IT'S A BIT DIFFERENT...
THE SETTING IS A WAR BETWEEN HUMANS...
AND THE ROBOTS AREN'T SUPER HEROES, BUT WEAPONS...
ズズ
IT'S A BIG CHANGE FROM THE USUAL TOY COMMERCIAL ANIME...
......
HAMATSU...
COULD YOU TELL ME A BIT MORE ABOUT THAT ANIME...?
日本サン
NOT SOON AFTER, ITANO ICHIROU CAME KNOCKING ON SUNRISE JAPAN'S DOOR...

GUNDAM WAS CLEARLY COMPLETELY DIFFERENT FROM ANIME OF THE TIME...
企画 日本サンライズ
AND HAD A THEME MOST SUITABLE FOR EXPERIMENTING WITH HOW HE WANTED TO EXPRESS ANIME ...
HE IMMERSED HIMSELF, FORGETTING BOTH TO EAT AND SLEEP...
LIKE IN THE START OF HIS CAREER, HE BEGAN WITH IN-BETWEENING, BUT SOON STEPPED UP TO KEY ANIMATION...
AND IN THE BLINK OF AN EYE, HE REVEALED HIS GREAT SKILLS...
AND ONE DAY...
SNIFF...
BOOHOO...

BOOHOO...
DIRECTOR TOMINO...?
SNIFF... BOOHOO...
HE'S CRYING...
WHAT'S THE MATTER...?
...MAKES ME CRY...
EH?
THESE STORYBOARDS...!!
THEY MAKE ME CRY...!!

H-HE'S CRYING FROM SEEING HIS OWN STORYBOARDS...!!!?
THE STORYBOARDS ARE DONE!!! CHECK EM OUT, YASUHIKO!!
HUH?
CRYING LIKE A CHILD... AREN'T YOU ASHAMED OF YOURSELF?
LET'S SEE...

……
プル
プル
ギー

YASUHIKO TOO...?
GREAT!!! THESE ARE GREAT, TOMINO!!!
I KNOW!!
ALRIGHT!! LET'S GET STARTED!!
YEAH!!
JUST WHAT KIND OF STORYBOARD IS IT...?
#28
Across the Atlanctic
EPISODE 28...? THE EPILOGUE OF THE FEMALE SPY, HUH...
IN IT WAS...
THE SAD FATE OF MIHARU RATOKIE.
BEAUTI-FULLY COMP-OSED...

#28
「太平洋 血に染めて」

WITH EPISODE 31 "A DECOY IN SPACE" THE STAGE FINALLY CHANGES BACK INTO SPACE!!
IT'S LIKE THE START OF A NEW CHAPER!!
THE STORY'S NEARING ITS CLIMAX!
I WANT THEM LEAVING JABURO TO BE A MEMORABLE SCENE!!
A THOUSAND FLAMINGOS TAKE FLIGHT!!! LIKE, BWAAAAAH!!!
THE FLAMINGOS DO WHAT...?
ざわ
UWAH, I DON'T WANNA...
WHAT? NOBODY WANTS TO DO IT?
I'LL DO IT.

ITANO...
I CAN'T REALLY DESCRIBE IT...
BUT I'VE DECIDED I WANT TO GIVE GUNDAM MY ALL...
THE LAUNCH FROM JABURO, WITH WHITE BASE, THE FLAMINGOS AND THE SETTING SUN IN CONTRAST, IS A BEAUTIFUL FAMOUS SCENE...
EACH WING FLAP OF THE TINY DRAWN FLAMINGOS COULD BE SEEN...
"GOD LIES IN THE DETAILS".

B-BAD NEWS!!
WHAT'S WRONG!?
YASUHIKO HAS...
YASUHIKO HAS COLLAPSED!!!
EH!?
GUNDAM'S STUDIO IS FACED WITH THE DANGER OF FAILURE...
OH MAN...
UWAH...
BUT BECAUSE OF THIS HE COULDN'T BELIEVE...
THAT THE EXPRESSION IN ANIME HE SOUGHT WOULD SOON BE APPROVED OF...
—つづく—